



**Earning Graduate Credit  
World Music Drumming  
Summer Workshops, 2024**

**Requirements for receiving a satisfactory grade if registered for credit**

**Full attendance and participation** in required minimum hours of instruction. This includes Monday-Thursday, 9:00am-5:00pm (1 hour lunch); Friday, 9:00am-1:00pm

**Completion of projects** with necessary guidelines

**Content of your Curriculum Project:**

The purpose of the project is to **apply workshop concepts, skills, insights to your teaching needs.**

**EACH PROJECT WILL INCLUDE:**

- **Daily summary** of content included **plus 'take away' from each day** of workshop. This can be as little as three sentences or a full page for each day. Submit these summaries with the project within 3 weeks after the workshop concludes (unless an alternative date arranged with P. Bourne).

**3 Projects: select from the following options: (\*Cedar Rapids participants, see alternatives)**

- Construct sequential lesson plans (minimum of 3) framed within a usable template and reflective of applying knowledge and skills obtained through course participation. The lesson plans should be written utilizing a template that includes grade level, lesson target, goals/outcomes, resources needed, student actions, formative assessment. Participants may use district-provided templates.
- Create an ensemble, applying the tenets and frameworks learned through participation (ie., evidence of complementary rhythms, clear time-line, etc). The ensemble should be scored, preferably using notation software.

- Devise a multi-media presentation for a diverse audience of stake-holders in order to solicit support and/or advocate for program implementation. The presentation should clearly indicate who the presentation is for and include quality visuals and references associated with quotes from the curriculum.
  - Research a specific aspect of topics shared. Provide a 5 page paper that includes at least two sources. This can include a genre shared during the workshop or a compare/contrast with methodologies/other curriculum or a topic associated with the World Music Drumming program.
  - Create a curriculum map displaying implementation and/or integration of content learned. The curriculum map can be in-depth for one grade level or broader with multiple grades.
  - Develop learning materials that fits a specific instructional environment (ie., the use of Smartboard and/or other technology available – save visuals as pdf). If this is designed for a particular grade level or class, it should include that grade/class, as well as visuals that fit student activities, knowledge, etc. If visuals are pdf's from the World Music Drumming curriculum, reference to this resource should be included.
  - Write a full grant proposal to a local, regional, or national organization. Include background of school's music program, identification of need, budget requested.
  - Review resources that supplement those shared during the session, with annotations indicating professional applications. These can be resources gained from Sowah Mensah or Josh Ryan or WMDr supplemental materials
  - Record yourself instructing an ensemble (using software that allows for layering, ie., acapella or imovie, etc.). Have it ready to use within your classroom instruction.
  - Create a course proposal, following district guidelines, for a secondary level or collegiate course that aligns with coursework completed this summer
- \***Cedar Rapids** graduate credits can be completed by attending all daytime and evening events, plus 2 projects. Or, participants may elect to attend day classes only and complete 3 projects.

### **Submitting the Curriculum Project**

- Projects to be emailed to [patty.bourne@gmail.com](mailto:patty.bourne@gmail.com), graduate advisor for the program. **Save your document as a pdf before sending**, and title it with your last name, course taken and venue location (ie., BourneLvl1Bellingham). You will receive an email that indicates receipt of your project. Should questions exist in review, you will be emailed; otherwise, the next email you'll receive is from VanderCook, indicating your grade has been posted.

**ALL GRADES WILL BE SUBMITTED NO LATER THAN AUGUST 25**

## Grade Report and Transcript

- VanderCook will send a grade report to you after all work is finished and grades are submitted. This will occur in the **end of September unless you have arranged for an earlier posting** by contacting P. Bourne
- Order transcripts from VanderCook: <http://www.vandercook.edu/about/request-a-transcript/>
- Course numbers:

<u>Course number</u>	<u>Class title</u>
6074b	Level 1
6084b	Level 2
6094b	Level 3
6104b	Drumming Up the Fun

**You will NOT find these courses on the VanderCook summer class offerings;** the only way to register for them is through World Music Drumming “[Add Grad Credit](#)”, as an addition to your registration purchase.