



Oxford Middle School Music Department
Presents

World Music Winter Concert

6th Grade Wildcat Singers & Wildcat Drummers
6:30 Performance

Ensemble I.....Wildcat Drummers

Two Three Jam.....Marimbas

Oh, Watch the Stars.....Folk Song from South Carolina

Quartet: Emily Springstube, Zoë Lewis, Diedre Ward, Hannah Spencer
Drum Ensemble: Haley Astrino, Rachel Mantel, Zac Kessler

Ensemble III.....Wildcat Drummers

Gone to Jamaica.....Caribbean Folk Song

Vocalists: Hope McColl, Elaina Medvedik, Ashley Miller;
Marimba: Kimi Matsumoto & Alan LaBarge

Sow It On the Mountain.....Appalachian Folk Song

Vocalists: Ariel Fields, Sydney Langan, Kaitlyn Barber

Under the Sea.....Marimba Duet

Marimba Solo: Brandon Cifani

Greensleeves.....Medieval Folk Song

Vocalist: Ariel Fields; Flute: Kimi Matsumoto

Sun Gonna Shine.....12 Bar Blues

Solo - Sydney Langan; Piano - Zachary Woloszyk & Mrs. Flynn

The Name Game.....Improvisation in Drumming

Take Time in Life.....African High Life Music

Vocalists: Haley Astrino, Victoria Baker, Breyana Emanuel

Music education is rewarding in itself, but it does more for our students. The study of music also affects students positively in other areas of their lives. In fact, learning music at school contributes to student achievement in four important categories:

Success in School

"Students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 41 points higher on the math than did students with no arts participation."

College-Bound Seniors National Report: Profile of SAT Program Test Takers. Princeton, NJ: The College Entrance Examination Board, 2001

Success in Developing Intelligence

"The musician is constantly adjusting decisions on tempo, tone, style, rhythm, phrasing, and feeling – training the brain to become incredibly good at organizing and conducting numerous activities at once. Dedicated practice of this orchestration can have a great payoff for lifelong attention skills, intelligence, and an ability for self-knowledge and expression."

Ratey John J., MD. A User's Guide to the Brain, New York: Pantheon Books, 2001

Success in Society

"The arts create jobs, increase the local tax base, boost tourism, spur growth in related businesses (hotels, restaurants, printing, etc.) and improve the overall quality of life for our cities and towns. On national level, non-profit arts institutions and organizations generate an estimated \$37 billion in economic activity and return \$3.4 billion in federal income taxes to the US Treasury each year. In addition, more than 1.3 million Americans are employed in the not-for-profit arts industry."

American Arts Alliance Fact Sheet, October 1999

Success in Life

"Music is one way for young people to connect with themselves, but it is also a bridge for connecting with others. Through music, we can introduce children to the richness and diversity of the human family and to the myriad rhythms of life."

Daniel A. Carp, Eastman Kodak Company Chairman and CEO

How does the study of music benefit our students?

I think the challenge that faces America is one that faces the world just now, which is how on earth do we compose an education system to prepare people for a future that we don't understand and cannot predict? The only way we can do it, I think, is to have children leave school firing on all cylinders – confident, creative, in their element, full of possibilities and full of hope. The arts are a central part of that solution – sitting foursquare with the sciences, with physical education, with the humanities and with languages. We cannot predict the future, we can't look above the horizon, but if we raise our children up, if we lift their eyes, maybe they'll see over the horizon and they will help to create this future and they will flourish in it. And if we do that, I think, we'll have fulfilled our obligations as the current owners of education.

Sir Ken Robinson

Sir Ken Robinson is a world-renowned speaker on developing continuous creativity and consistent innovation; Voted Business Speaker of the Year by over 200 global and European companies; Knighted by Queen Elizabeth II for his outstanding achievements as a leader in creativity, education, and the arts.

Sir Ken Robinson speaks about the incredible need to foster creativity among our students. He believes that the overwhelming need for business and industry, in this age of rapid change, is to have employees who are creative, adaptive, and flexible. These are among the skills that we foster and enhance in music classrooms across our state!

“The wealth of nations and the well-being of individuals now depend on having artists in the room. In a world enriched by abundance but disrupted by the automation and outsourcing of white-collar work, everyone, regardless of profession, must cultivate an artistic sensibility. We may not all be Dali or Degas, but today we must all be designers.”

Daniel Pink

A Whole New Mind Moving from the Information Age to the Conceptual Age

7th / 8th Grade Combined Choirs & Drum Ensembles *8:00 Performance*

- Funwa Alafia*.....A festive West African welcome song
Call: Ashly Sovis & Thunder Drummers
- Cantaré, Cantarás* (Spain).....Calderón
Introduction: Jessica Brasington
- When I Close My Eyes*.....Papoulis
Introduction: Jayme Haines
- Siyakudumisa*.....African Hymn of Praise

Drumfire Drummers (7th)

Crunchy, Crunchy, Crunchy; The Name Game; Bones

- Homeward Bound*.....Keen
Emily Parrish
- Salsa!*.....Natalie Daversa & Guests
- Shenandoah*.....American Folk Song
Bianka Kristen, AnneMarie Eames, Mckenzie Siewert

Thunder Drummers (8th)

Bobobo (Ghana); Buena Suerta (“Good Luck!”); Mojo!

- Bashana Haba'ah* (Hebrew).....Hirsch / Manor
Introduction: Liz Labrash
- John Henry* (Traditional Railroad Work Song).....Dilworth
Guest Narrator: Mr. Chuck Moses
- Give Us Hope!*.....Papoulis
Student Narrators: Ashly Sovis and Katherine Sovis

SPECIAL THANKS

for their enthusiastic support of OMS Music

Dr. William C. Skilling
Oxford Superintendent of Schools

Mr. Kenneth B. Weaver
OMS Principal

Ms. Dacia Beazley
OMS Assistant Principal

Mr. Jeffery Brown
OMS Assistant Principal

Mr. Christopher Card
Sound Engineer

OMS Custodial Staff
Tonight's efficient concert set-up

Mrs. Jan Flynn, Director
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WORLD MUSIC CONCERT



January 17, 2008
6:30 (6th Grade)
8:00 (7th and 8th Grade)

Oxford Middle School Choirs
World Music Drumming Ensembles

OXFORD MIDDLE SCHOOL PERFORMERS

Tonight's performance is designed to encourage the use of music as a means to help children come to believe in themselves as capable, creative, and compassionate individuals whose contribution makes a difference.

7th & 8th Combined Choirs (4th Hour)

<i>Elizabeth Adams</i>	<i>Kelsey Harrison</i>	<i>Natalie Nyland</i>
<i>Anna Barwig</i>	<i>Kasey Kiracofe</i>	<i>Rachel Pomante</i>
<i>Shelby Bishop</i>	<i>Bianka Kristen</i>	<i>Jestina Saganna</i>
<i>Gabrielle Bocquet</i>	<i>Jessica LaClair</i>	<i>Chrissy Sawyer</i>
<i>Jessica Brasington</i>	<i>Alexandra Logan</i>	<i>Anna Scypinski</i>
<i>Kara Brook</i>	<i>Sierrah Machocha</i>	<i>Joseph Sherman</i>
<i>Kendall Burr</i>	<i>Abigale Marion</i>	<i>Kayla Sisk</i>
<i>Timothy Daniel II</i>	<i>Leah McLoskey</i>	<i>Ashly Sovis</i>
<i>Autumn Desmarais</i>	<i>Rachel Moses</i>	<i>Andrea Taylor</i>
<i>Jayne Haines</i>	<i>Kymer Nelson</i>	<i>Kirsten Zielinski</i>

7th & 8th Combined Choirs (7th Hour)

<i>Jessica Allen</i>	<i>Allison Hart</i>	<i>Chelsea Mehan</i>
<i>Ashley Barney</i>	<i>Christina Healy</i>	<i>Zachary Melzer</i>
<i>Alexis Basinger</i>	<i>Sara Helton</i>	<i>Kandice Norkiewicz</i>
<i>Christina Benway</i>	<i>Jessica Hendrix</i>	<i>Emily Parrish</i>
<i>Michael Byron</i>	<i>Haeleigh Hobbs</i>	<i>Morgan Reynolds</i>
<i>Kayla Cooper</i>	<i>Samantha Hofer</i>	<i>Emma Richmond</i>
<i>Mackenzie Creasey</i>	<i>Dimitra James</i>	<i>Ashley Rini</i>
<i>Cassandra Curtis</i>	<i>Jamie Jordan</i>	<i>Molly Schultz</i>
<i>Annie DeKorne</i>	<i>Andrea Kocher</i>	<i>Jay Scott</i>
<i>Samantha Duncan</i>	<i>Elizabeth Labrash</i>	<i>Sara Serota</i>
<i>Annemarie Eames</i>	<i>Taylor LaMagna</i>	<i>Mckenzie Siewert</i>
<i>Kelly Gipson</i>	<i>Lauren Lee</i>	<i>Alexiss Standokes</i>
<i>Cheyanna Green</i>	<i>Christopher Malkiewicz</i>	<i>Briselda Vasha</i>
<i>Brittany Harrison</i>	<i>Erica Marracco</i>	<i>Lauren Weemaes</i>

6th Grade "WILDCAT SINGERS"

<i>Haley Astrino</i>	<i>Hannah Spencer</i>	<i>Hope McColl</i>
<i>Victoria Baker</i>	<i>Emily Kalohn</i>	<i>Elaina Medvedik</i>
<i>Kaitlyn Barber</i>	<i>Sydney Langan</i>	<i>Ashley Miller</i>
<i>Christina Chizmadia</i>	<i>Zoë Lewis</i>	<i>Megan Rasaiah</i>
<i>Breyana Emanuel</i>	<i>Molly Marks</i>	<i>Andrea Sonia</i>
<i>Ariel Fields</i>	<i>Kimi Matsumoto</i>	<i>Emily Springstube</i>
<i>Amber Hinds</i>	<i>Jai Matusz</i>	<i>Diedre Ward</i>

6th Grade "WILDCAT DRUMMERS"

<i>Claire Agar</i>	<i>Kati Flanagan</i>	<i>Kristin Roberts</i>
<i>Rachel Alexander</i>	<i>Alex Grodzicki</i>	<i>Nic Romano</i>
<i>Danielle Black</i>	<i>Chris Hamilton</i>	<i>Kendall Rowley</i>
<i>Taylor Boes</i>	<i>Zac Kessler</i>	<i>Abbey Rumpitz</i>
<i>Brandon Cifani</i>	<i>Alan LaBarge</i>	<i>Elizabeth Schonfeld</i>
<i>Jaclyn Comparoni</i>	<i>Courtney LeBlanc</i>	<i>Melissa Skelton</i>
<i>Alyson Edgemon</i>	<i>Rachel Mantel</i>	<i>Maryann Stockard</i>
<i>Elizabeth Ettinger</i>	<i>Lewis Marshall</i>	<i>Rachel Tiska</i>
<i>Erin Evans</i>	<i>Kimi Matsumoto</i>	<i>Jake Williams</i>
<i>Mary Everett</i>	<i>Jai Matusz</i>	<i>Zachary Woloszyk</i>
<i>Hannah Ex</i>	<i>Ryan Myers</i>	

7th Grade "DRUMFIRE DRUMMERS"

<i>Taylor Boyle</i>	<i>Kristin Malinowski</i>	<i>Paul Strong</i>
<i>Josh English</i>	<i>Jessie Ojeda</i>	<i>Alana Whims</i>
<i>Anna Gierak</i>	<i>Jordan Pieczynski</i>	<i>Caitlyn Wroblewski</i>
<i>Riley Hayes</i>	<i>Katie Reed</i>	<i>Trevor Young</i>
<i>Sammi Kurk</i>		

8th Grade "THUNDER DRUMMERS"

<i>Brooklyn Allen</i>	<i>Alex Juntti</i>	<i>Daniel Stockard</i>
<i>Steven DeClercq</i>	<i>Erica Marracco</i>	<i>Makala Sutherland</i>
<i>Amanda delaPaz</i>	<i>Emily Parrish</i>	<i>Zachary Throne</i>
<i>Daniel Gavrilovski</i>	<i>Danielle Smith</i>	<i>Curtis Wellhausen</i>