



The Oxford Middle School Music Department

Presents

World Music Concert

Tonight's performance is designed to encourage the use of music as a means to help children come to believe in themselves as capable, creative, and compassionate people whose contribution makes a difference.

Fanga Alafia

A special welcome from all the performers!

6th Grade **WILDCAT DRUMMERS**

"Oomph!"

"Ensemble I" with "Siyahamba"

"Two-Three Jam" & "Mbira Jam"

"Heavy Roller"

"Desert Fire"

Katie's Original Composition

Conductor and Composer: Katie Guthrie

"Ensemble III"

"Crunchy! Crunchy! Crunchy!"

"Take Time in Life"

Soloists: 1, 2, 3

How does the study of music benefit our students?

I think the challenge that faces America is one that faces the world just now, which is how on earth do we compose an education system to prepare people for a future that we don't understand and cannot predict?

The only way we can do it, I think, is to have children leave school firing on all cylinders – confident, creative, in their element, full of possibilities and full of hope.

The arts are a central part of that solution – sitting foursquare with the sciences, with physical education, with the humanities and with languages. We cannot predict the future, we can't look above the horizon, but if we raise our children up, if we lift their eyes, maybe they'll see over the horizon and they will help to create this future and they will flourish in it. And if we do that, I think, we'll have fulfilled our obligations as the current owners of education.

Sir Ken Robinson

Sir Ken Robinson is a world-renowned speaker on developing continuous creativity and consistent innovation; Voted Business Speaker of the Year by over 200 global and European companies; Knighted by Queen Elizabeth II for his outstanding achievements as a leader in creativity, education, and the arts.

Sir Ken Robinson speaks about the incredible need to foster creativity among our students. He believes that the overwhelming need for business and industry, in this age of rapid change, is to have employees who are creative, adaptive, and flexible. These are among the skills that we foster not only in music classrooms in Oxford, but in music classrooms throughout Michigan.

MUSIC EDUCATION

is rewarding in itself, but it does more for our students. The study of music also affects students positively in other areas of their lives. In fact, learning music at school contributes to student achievement in four important categories:

Success in School

"Students with coursework/experience in music performance and music appreciation scored higher on the SAT: students in music performance scored 57 points higher on the verbal and 41 points higher on the math than did students with no arts participation."

*College-Bound Seniors National Report: Profile of SAT Program Test Takers.
Princeton, NJ: The College Entrance Examination Board*

Success in Developing Intelligence

"The musician is constantly adjusting decisions on tempo, tone, style, rhythm, phrasing, and feeling – training the brain to become incredibly good at organizing and conducting numerous activities at once. Dedicated practice of this orchestration can have a great payoff for lifelong attention skills, intelligence, and an ability for self-knowledge and expression."

John J. Ratey, MD. A User's Guide to the Brain, New York: Pantheon Books

Success in Society

"The arts create jobs, increase the local tax base, boost tourism, spur growth in related businesses (hotels, restaurants, printing, etc.) and improve the overall quality of life for our cities and towns. On a national level, non-profit arts institutions and organizations generate an estimated \$37 billion in economic activity and return \$3.4 billion in federal income taxes to the US Treasury each year. In addition, more than 1.3 million Americans are employed in the not-for-profit arts industry."

American Arts Alliance Fact Sheet

Success in Life

"Music is one way for young people to connect with themselves, but it is also a bridge for connecting with others. Through music, we can introduce children to the richness and diversity of the human family and to the myriad rhythms of life."

Daniel A. Carp, Eastman Kodak Company Chairman and CEO

***Music is the electrical soil in which
the spirit lives, thinks, and invents.***

Ludwig van Beethoven

7th Grade **DRUMFIRE DRUMMERS**

"The Name Game"

Improvisation is part of the fun!

"Clavé "

"Bones"

(inspired by Camille Saint-Saëns "Carnival of the Animals")

"Ensemble VII"

Sometimes it's slow, but sometimes it's fast!

"Sow It On the Mountain"

Sing with us – and try some harmony!

8th Grade **THUNDER DRUMMERS**

"Bobobo"

Authentic celebration dance piece from Ghana

"Pompano"

Named after a feisty – but delicious – fish from Florida

"Turn the World Around"

Harry Belafonte made this piece famous

"Rip!"

"Ensemble V" & " 'Ise Oluwa' "

Translation: The work of God is never undone.

"Shere Khan"

*In 5/4 meter, you'll feel the tiger pacing through the jungle,
complete with the roar!*

SPECIAL THANKS

To our Administrators and Fine Arts Faculty for
their enthusiastic support of
the Oxford Middle School music programs

Dr. William C. Skilling
Oxford Superintendent of Schools

Mr. Kenneth B. Weaver
OMS Principal

Ms. Dacia Beazley
OMS Assistant Principal

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OMS Assistant Principal

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World Music Concert

Turn the World Around



January 21, 2010
7:00 p.m.

World Music Drummers, Singers
& Marimba Ensembles

6th Grade Wildcat Drummers

Boys

Jacob Alexander
Eric Armbruster
Jake Carson
Brian Conlon

Charley Devlin
Nathan Eisenhardt
Jacob Jyawook
Logan Kasprzak

Aaron Marracco
Greg Marshall
Paul Petriko
Austin Purdy

Joseph Rapadas
Jadon Schultz
Nathan Sharpe
Jordan Veach
Mike Wells

Girls

Hannah Alexander
Brittney Boreo
Cristiana Bruce
Emily Burrows
Samantha Childress
Emily Collier

Kristen Evans
Hannah Farmer
Katie Guthrie
Alexis Hall
Hailey Hartwick
Sydney Hayward
Summer Ingram

Anne Johnson
Hannah Kellenberger
Megan Krigner
Rebekah Krol
Alivia Lester
Shelby Mabry
Logan Medel

Kirsten Morin
Nicole Musgrove
Marisa O'Dea
Audrey Parks
Deanna Przybylski
Emily Sovis



SOW IT ON THE MOUNTAIN

Chorus

***Sow it on the mountain, gonna reap it in the valley
Sow it on the mountain, gonna reap it in the valley
Sow it on the mountain, gonna reap it in the valley
You're gonna reap just what you sow.***

Verse One

***If you're feeling lonely,
Won't you be a friend to someone? (3x)
You're gonna reap just what you sow! (Chorus)***

Verse Two

***If you're feeling hungry,
Won't you share your bread with someone? (3x)
You're gonna reap just what you sow! (Chorus)***

Verse Three

***If you're feeling weary,
Won't you be a friend to someone? (3x)
You're gonna reap just what you sow! (Chorus)***

7th Grade Drumfire Drummers

Devin Boury
Hannah Briggs

Kelly Caldwell
Stefanie Chizmadia
Scotty Fistler

Joey Green
Logan Jackson
Sean Kalmanir

Stephanie Peltier
Bud Thornsberry

8th Grade Thunder Drummers

Rachel Alexander
Taylor Boes
Lily Dickens

Hannah Ex
Kelsey Kadrach
Rachel Mantel

Molly Marks
Lewis Marshall
Kimi Matsumoto

Elizabeth Schonfeld
Rachel Tiska
Jake Williams
Zach Woloszyk

8th Grade Honors Choir

Claire Agar
Samantha Casey

Lily Dickens
Jaclyn Duronio

Amanda Ryskamp
Taylor Shick