



WORLD MUSIC DRUMMING

In over 20,000 schools worldwide

2012 SUMMER WORKSHOPS

TAMPA, FL

RENO, NV

OCONOMOWOC, WI

SEATTLE, WA

CHARLOTTE, NC

ALBUQUERQUE, NM

BALTIMORE, MD

NORTH HOLLYWOOD, CA

NEW YORK, NY

NEW: Online Registration

VISIT OUR WEBSITE AT WWW.WORLDMUSICDRUMMING.COM



2012 SUMMER WORKSHOPS

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with Will Schmid, S. Mensah, J. Ryan, K. Gbolonyo, more
- Kids, Choir & Drums* **2 SITES!** 6
with Lynn Brinckmeyer, Will. Schmid, more
(for teachers of Elementary & Middle School singers)
- Walt Hampton Hot Marimba* **1 SITE!** 6
with Walt Hampton (Zimbabwean-style marimba)
- Drumming Up the Fun!* **3 SITES!** 7
with Melissa Blum, more (for teachers of ages 3-8)



- Nine Workshop Sites –* *Page*
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 - N. Hollywood, CA (near Studio City) July 16-20 15
 - New York, NY (Baldwin, Long Island) July 23-27 15

Join us this summer for our 16th Anniversary at one of nine workshop locations.

Now in over 20,000 schools worldwide, the World Music Drumming curriculum has proven effective at reaching students and adults of all ages and cultural backgrounds.

Our workshop faculty represent some of the world's greatest teachers. They will make your summer workshop a life-changing experience that will positively affect both your professional and personal life and recharge your spirit.

Will Schmid



Will Schmid



Sowah Mensah



Lynn Brinckmeyer



Josh Ryan



Walt Hampton



Kofi Gbolonyo



Melissa Blum



Paul Corbiere



Margaret Jerz



Hong Le



James Mader



Cindy Mayo



Debbie Montague



Michelle Quigg



Patty Bourne



Chad Craig



Rich Dubé



WORLD MUSIC DRUMMING LEVEL 1

Level 1 – FL, NV, WI, WA, NM, NC, MD, CA, NY (may be repeated, *p.8)

For teachers, counselors, community recreation leaders, church musicians, and players who would like to learn the basics of African and Caribbean drumming, singing, and moving. This course is primarily based on the publication, *World Music Drumming* (Hal Leonard) by Dr. Will Schmid (past president, NAFME; author). Participants will learn how to implement and teach a course or an experience in World Music Drumming.



Singing and Playing Together

Assisting Dr. Schmid in the course will be Sowah Mensah (Ghanaian Master Drummer, Composer, Macalester College, MN), Josh Ryan (drumming from Ghana and Caribbean specialist, Percussionist, Baldwin-Wallace College, OH), Dr. J.S. Kofi Gbolonyo (Music Educator, Ethnomusicologist, U. of British Columbia) and Dr. Patty Bourne, Paul Corbiere, Chad Craig, Rich Dubé, Margaret Jerz, Hong Le, James Mader, Cindy Mayo, Dr.

Debbie Montague, and Michelle Quigg

(experienced public school teachers). See workshop locations (pp. 11-15) for listing of faculty teaching at each site. The Level 1 class assumes no prior experience with drumming. Those with no background and individuals with prior experience (even trained percussionists) will benefit from learning how the World Music Drumming curriculum is approached from the very beginning. Because drum ensembles, songs, and movement are taught orally, teachers trained in notation often experience a significant paradigm shift.

Daily classes include large group instruction, small group interaction with guided micro-teaching/leading, and small group ensemble creation/ improvisation. You will learn how to drum, sing, move, play xylophones and recorders, and teach and lead others. You will learn how to integrate drumming into other school and life experiences, and you will also receive supplemental songs and leader strategies not published in the original curriculum. Training in West African and Caribbean dance will be offered by Kofi Gbolonyo, Michelle Quigg, and Cindy Mayo during class and breaks at some locations.



WMDrumming Class in Kansas



WORLD MUSIC DRUMMING LEVEL 2 & 3

Level 2 – FL, WI, WA, MD, NY (may be repeated, *p.8)

For those who have taken Level 1 (or want to repeat Level 2; see p.8) and want some reinforcement for the original World Music Drumming curriculum plus lots of new ensembles, more songs, movement, recorders (bring or purchase \$33 Ghanaian flute— FL, WI, NY only) and xylophone ensembles.

This course is based on a review of *World Music Drumming* (Hal Leonard) by Dr. Will Schmid, and supplementary book/CDs: *New Ensembles and Songs, More New Ensembles and Songs, Peanut Butter Jam, and BeatBox (New)*, and music by the other faculty. Participants will



Dancing to the Australian “Murrayilil”

learn how to improve their teaching and leading of World Music Drumming. Level 2 participants will also share strategies and materials for using WMDrumming in community contexts such as summer workshops, spiritual settings, adult wellness, and recreation experiences.



Adenkum

Additional teachers and content for Level 2 include the music of Ghana – Sowah Mensah (FL, WI, NY), the music of Cuba and Ghana — Josh Ryan (FL, WI, WA, MD, NY), Kofi Gbolonyo (WA, MD) — Ewe music from Ghana, and other

faculty: P.Bourne, P.Corbiere, C.Craig, R.Dubé, M.Jerz, H.Le, J.Mader, C.Mayo, D.Montague, and M.Quigg. See workshop locations (p. 11-15) for faculty teaching at each site. Many participants take Level 2 four or more times as the content expands and changes each year — repeaters may wish to sign up for the “Africa-Cuba Drum Connections” course title (See bottom of p. 8).

Level 3 – FL, WI, WA, MD, NY (may be repeated, *p.8)

For those who have taken Levels 1 and 2. Course content includes drumming, singing, and dancing from Ghana (Ga, Akan, Ewe peoples), gyil xylophone ensembles from N. Ghana, Ghanaian flute playing (bring or purchase \$33 Ghanaian flute—FL, WI, NY only) and Caribbean (Cuba, etc.) drumming, singing. The course content changes somewhat each year and many participants repeat Level 3 for a lifetime — repeaters sign up for the “West African / Caribbean Drumming and Singing” course title. Level 3 is taught by Sowah Mensah (Ghanaian Master Drummer, Composer, Macalester College, MN), Josh Ryan (drumming from Ghana and Caribbean specialist, Percussionist, Baldwin-Wallace College, OH), Dr. J.S. Kofi Gbolonyo (Music Educator, Ethnomusicologist, U. of British Columbia) The WI Level 3 workshop is open only to those who have had level 2 with Sowah Mensah at any location.



Playing Cuban Music with Josh Ryan



KIDS, CHOIR & DRUMS

2 SITES!

Kids, Choir & Drums – FL, WI only

(for teachers of singing and choirs in elementary and middle school)

What is more fun than singing, moving and drumming? This new workshop is geared toward elementary- and middle-school teachers of vocal music, including music educators, church youth group leaders, and community group leaders. Individuals with all levels of music instruction are welcome and previous drumming experience isn't necessary.

Dr. Lynn Brinckmeyer, NAFME (MENC) Past President and widely known choral clinician, will teach three of the four 90-minute periods each day. She will present strategies for singing (including reading through complimentary choral octavos), movement, and drumming from a wide variety of publishers and sources. One period a day will be taught by Dr. Will Schmid, author of the WMDrumming Choral Series by Hal Leonard and other guest faculty from the WMDrumming workshops. The class will also include participant sharing of ideas and teaching strategies.



Lynn Brinckmeyer

WALT HAMPTON HOT MARIMBA

1 SITE!

Walt Hampton Hot Marimba – WA only



Walt Hampton

This workshop, offered for the eighth time, is taught by Walt Hampton from Richland, WA, famous for popularizing the vibrant new Zimbabwean-style marimba playing found in his publications *Hot Marimba!* and *Marimba Mojo!* (World Music Press). Participants will experience first-hand the benefits and excitement of Zimbabwean-style marimba music in their classroom. You will learn playing and teaching techniques from this master teacher as you play, and also gain background information on this fascinating music. Participants will also learn about arranging and composing pieces for performance, and the keys to creating a high-level performing group at your

own school. Orff teachers will love it — pieces are playable on Orff xylophones! Class limit: 30. Marimbas are provided for the class with help from teachers and Bourne Marimbas, Seattle, WA. (<http://www.bournemarimbas.com/>).



Hot Marimba Class



DRUMMING UP THE FUN!

3 SITES!

Drumming Up the Fun! – WI, WA, NY only

(for teachers of young children ages 3-8)

Now in its fourth year — a workshop for early childhood and early elementary classroom and music educators.

- Adapting World Music Drumming (ensembles, songs, movement) for children ages 3-8. Learning to use Tubanos and the other appropriate instruments for young children.
- Combining adapted ensembles with songs and chants appropriate for this age level.
- Creation of and participation in sound stories — a medium for introducing young children to playing techniques and respect for drums, world percussion, and other small percussion instruments. You may discover new ways to use the instruments already in your classroom.
- Creating program ideas for sharing time, parent night, open houses, and other performance opportunities.
- Exploring a variety of creative, quality books and printed materials and instruments available for bringing exciting, developmentally appropriate, and innovative music making into your early childhood classroom.
- Exchanging ideas with fellow participants and the amazing World Music Drumming faculty on ways to successfully bring group drumming to young children.
- Personal musical growth through hands-on playing and singing opportunities will enhance your musical skills and give you confidence to bring these new ideas to your students!



Melissa Blum

Melissa Blum has over 20 years experience teaching music at the pre-K, elementary, middle school, and adult levels. She is a Vice President at West Music, where she is Director of Customer Service and an Educational Consultant for early childhood products and World Music Drumming. Assisting Melissa will be other WMDrumming faculty.

SIGNING UP FOR 3 GRADUATE CREDITS

All 2012 summer courses above may be taken either for a non-credit fee from Music Workshops, Ltd. (\$499) OR for 3 graduate semester credits (\$799) from VanderCook College of Music, Chicago, IL. Registration for the 3 G credit courses is entirely through Music Workshops, Ltd. No additional application is necessary. Do not contact VanderCook College of Music to register; they will only send you back to us.

Requirements for receiving 3 G credits

- Full attendance at all classes. Please plan on spending at least eight-to-ten hours each day.
- Completion of the Curriculum Project (submitted 2-3 weeks after workshop).

For full information on credit classes, course numbers, and requirements, click on “Workshops” on our website’s Navigation Bar and scroll down to the bottom.

2 WAYS TO REGISTER: A. ONLINE B. MAIL OR FAX

A. To Register ONLINE: Go to <http://www.worldmusicdrumming.com/workshop.html>

B. To Register by MAIL or FAX: Complete 1-5 below on pp. 8, 9, 10; send w/payment.

1. Check ✓ the workshop and site you would like to attend. One per site please!

Tampa, FL June 11-15 (site info/housing/meals on p. 11)

- WMDrum 1 WMDrum 2 WMDrum 3 Kids, Choir & Drums
 Africa-Cuba Drum Connections*

Reno, NV June 18-22 (site info/housing/meals on p. 11)

- WMDrum 1 Africa-Cuba Drum Connections*

Oconomowoc, WI June 24-29 (site info/housing/meals on p. 12)

- WMDrum 1 WMDrum 2 WMDrum 3 Kids, Choir & Drums
 Drumming Up the Fun! Africa-Cuba Drum Connections*

Seattle, WA July 9-13 (site info/housing/meals on p. 13)

- WMDrum 1 WMDrum 2 WMDrum 3 Drumming Up the Fun!
 Walt Hampton Hot Marimba Africa-Cuba Drum Connections*

Albuquerque, NM July 9-13 (site info/housing/meals on p. 13)

- WMDrum 1 Africa-Cuba Drum Connections*

Charlotte, NC July 9-13 (site info/housing/meals on p. 14)

- WMDrum 1 Africa-Cuba Drum Connections*

Baltimore, MD July 16-20 (site info/housing/meals on p. 14)

- WMDrum 1 WMDrum 2 WMDrum 3 Africa-Cuba Drum Connections*

North Hollywood, CA July 16-20 (site info/housing/meals on p. 15)

- WMDrum 1 Africa-Cuba Drum Connections*

New York, NY July 23-27 (site info/housing/meals on p. 15)

- WMDrum 1 WMDrum 2 WMDrum 3 Drumming Up the Fun!
 Africa-Cuba Drum Connections*

* The course, "Africa-Cuba Drum Connections" is designed for those students who want to repeat one of the Level 1, 2, or 3 courses for enhanced content. It is easily available by special permission. Email: willschmid@mac.com for permission before enrolling.

Each workshop is full-time; only one per week!

2. Check ✓ whether you want to enroll for: 3 Graduate Credits OR Non-credit

- \$799 3 Graduate Semester Credits from VanderCook College of Music (p. 11)
 \$499 Non-credit (verification letter w/ 38 clock hours provided at workshop)

3. Check ✓ if you qualify for a Host District Tuition Discount (will be verified)

- \$100 off – FMEA member (FL Music Educators Assn.) only good for Tampa workshop
 \$149 off – I teach in a host district: Washoe Co. Schools, NV; Christ the King School, WA; Albuquerque Public Schools, NM; Union Co. Schools, NC; Howard Co. Schools, MD; Baldwin Schools, NY

4. Check the Housing / Meals / Commuter options for your workshop site. Housing and Meal costs are additional to Course Tuition on p. 8.

I am attending one of these **8 sites: Tampa, FL; Reno, NV; Seattle, WA; Albuquerque, NM; Charlotte, NC; Baltimore, MD; North Hollywood, CA; New York, NY.** If you are going to WI, go directly to the yellow box below.

At the above 8 sites, **housing and meals are the responsibility of each participant and not part of a package.** See pp. 11, 13, 14, and 15 for details on how to contact a hotel and book your room. Do not check the options in the yellow WI workshop box below. If you checked this blue box, skip the yellow box and **go to page 10** to finish.

OR

I am attending the **Oconomowoc, Wisconsin, Workshop.** This workshop is a “resident workshop” where 95% of the participants stay at the Olympia Resort, and commuters also eat all their meals on-site. The advantages of this “resident” site is the sense of community that is built among the participants as well as the interchange of ideas. We want all participants, including commuters, to be part of this community.

All WI workshop participants (including commuters) **must** choose one of the housing/meals options below: All prices are **per person** for the entire week and include all meals from Sunday dinner through Friday lunch as well as full use of the Resort. Olympia Resort website: <http://www.olympiaresort.com> (Do not call them to book a room; they will just refer you back to Music Workshops, Ltd. and this form.)

\$249 Commuter Rate (includes all meals and use of resort; no exceptions)

\$679 Single Room with Full Bath / Meals

\$499 Double Room with Full Bath / Meals (per person) If you sign up for a double and you do not indicate a roommate, one will be assigned. I would like to room with: _____

\$499 A Friend / Adult Family Member will share my room; includes meals, eve activities, Name: _____

\$189 A Child (age 2-15) will share my room; price per child includes meals, evening activities. Name(s): _____

An example of how this works for families:

You are attending a workshop and are bringing your family/friend. If it is just you and your spouse/friend, you would check the \$499 Double Room / Meals; your spouse/friend would check \$499 Friend. If you bring a child; then also check the \$189 Child. All costs are **per person** and include both room and meals.

5. Finish up your registration on p. 10; then **PULL OUT** and send in pp. 8, 9, & 10.

5. Finish up your registration below; then PULL OUT and send in pp. 8, 9, & 10.

Name _____ Nametag 1st Name _____
Street _____
City _____ St _____ Zip _____
E-mail (home preferred) _____
Check here if you want to have your registration confirmation sent ONLY by *home* email.
Home Phone (_____) _____ Gender (circle): male female
How did you hear about us? _____

GRADUATE CREDIT STUDENTS ONLY: FILL IN THIS INFORMATION

Soc. Sec. # _____ Birthplace/Country _____
Highest Degree (letters only) _____ from (univ.) _____

✓ **World Music Drumming Workshop Textbooks**

Send me the following publications: <http://www.worldmusicdrumming.com/publications.html>

- WMDrum Package © 1998* (2 books/DVD) @ \$77 postpaid; required for WMDr 1 & 2
- New Ensembles & Songs © 2004* @ \$25 postpaid; required for WMDr 2.
- More New Ensembles & Songs © 2007* @ \$25 postpaid; required for Level 2.
- Peanut Butter Jam © 2009* (for grades 2-5) @ \$50 postpaid; not required for WMDr 1, 2.

✓ **Payment Options**

I wish to pay a \$75 non-refundable deposit as part of my tuition & fees. Balance due by May 15. A \$25 late fee will be assessed for all fees not paid in full. **Partial payment (\$75) is only possible by mail or fax — NOT ONLINE.**

I am paying all my workshop fees in full.

A \$25 processing fee for all cancellations before May 15, and a \$75 fee after May 15.

✓ **Choose Method(s) of Payment (may combine several):**

- Visa MasterCard American Express Discover Card

Credit Card # _____ Exp. date _____

Cardholder's ZIP code _____ Signature _____

Personal Check (to "Music Workshops, Ltd.") or School Purchase Order enclosed

Subtotal all Books/CDs/DVDs (above) \$ _____

Workshops Tuition(s) or Deposit (p.8) \$ _____

Host Discount (p.8) from _____ -\$ _____

Housing/Meals (WI only – yellow box, p.9) \$ _____

After 5/15 add \$25 late fee \$ _____

TOTAL: \$ _____

MAIL to:
Music Workshops, Ltd.
PO Box 3697
Minneapolis, MN 55403
Or FAX (secure) to:
612-874-0038
(credit card or PO only)

\$250 WORKSHOP SCHOLARSHIP REBATE

Go to the website to read about the \$250 REMO Scholarship Rebate applied for after the workshop: <http://www.worldmusicdrumming.com/WMDrScholarshipRebate.pdf>

GRADUATE CREDIT INFORMATION

For complete details on graduate credit and VanderCook College of Music course numbers: <http://www.worldmusicdrumming.com/workshop.html> (at the bottom of the webpage)

TAMPA, FL

See FMEA Member Discount, p.8

June 11–15 (on the campus of the University of South Florida, near Busch Gardens)

World Music Drumming Levels 1, 2, 3, Kids, Choir & Drums, Africa-Cuba Drum Connections*(p.8) – Schmid, Mensah, Ryan, Brinckmeyer, Corbiere, Craig, Jerz, Mader

How to Get There & Housing / Meals / Schedule

Location: University of South Florida, School of Music, 4202 East Fowler Ave., MUS 101, Tampa, FL 33620 (close to I-275, Exit 51)

Housing and Meals: are the responsibility of each participant. A block of rooms (\$77 or \$81 plus tax) is being held at La Quinta-Tampa Bay-USF, 3701 E Fowler Ave, Tampa, FL 33612 (several blocks from workshop). Call 813-910-7500 ext 6 for reservations before May 21; say “Music Workshops.” E-mail musicworkshops@me.com to hook up with a roommate. Hotel includes complimentary breakfast, internet, pool. Carpooling to class will be arranged if needed.

Flying to Tampa International Airport (TPA - 14 mi): Shuttles or taxis to the hotel are available at the airport. No car is needed for the workshop.

Daily Workshop Schedule: The workshops begin Monday, June 11 at 9:00a and conclude Friday, June 15, at 1:00p. The workshops run from 9:00a to 5:00p each day except Friday.

RENO, NV

See Washoe Co. Sch. Discount, p.8

June 18-22 (north of I-80 in Sparks, NV)

World Music Drumming Level 1 and Africa-Cuba Drum Connections*(p.8) – Corbiere, Jerz

How to Get There & Housing / Meals / Schedule

Location: Diedrichsen Elementary School, 1735 Del Rosa Way, Sparks, NV 89434 (north of I-80).

Housing and Meals: are the responsibility of each participant. A block of rooms (\$62+\$7 Resort Fee=\$69 plus tax) is being held at Nugget Hotel & Casino, 1100 Nugget Ave, Sparks, NV 89431 (4.5 miles from workshop). Call 800-648-1177 for reservations before May 17; say “Music Workshops.” E-mail musicworkshops@me.com to hook up with a roommate. Hotel includes free internet, pool, fitness center, casino. Carpooling to class will be arranged.

Flying to Reno-Tahoe International Airport (RNO): A free Nugget Hotel Shuttle is available to and from the airport. You do not need a car for the workshop.

Daily Workshop Schedule: The workshop begins Monday, June 18 at 9:00a and concludes Friday, June 22, at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday.

WWW.WORLDMUSICDRUMMING.COM

OCONOMOWOC, WI (A RESIDENCE-WORKSHOP)

June 24-29 (30 miles west of Milwaukee; 109 miles from Chicago)

The workshop, Olympia Resort in Oconomowoc, WI, features five simultaneous workshops: World Music Drumming Levels 1, 2, 3, Drumming Up the Fun!, Kids, Choir & Drums, and Africa-Cuba Drum Connections*(p.8). The WI workshops are taught by Will Schmid, Sowah Mensah, Josh Ryan, Melissa Blum, Lynn Brinckmeyer, and PBourne, PCorbiere, CCraig, RDubé, MJerz, HLe, JMader, CMayo, DMontague, MQuigg.

Workshop Schedules

Basic Schedule for all Oconomowoc Workshops: Sunday, 6/24: Check-in 3:00-9:00p, Dinner 6:00p, Opening Ceremony 7:30p; **Monday 6/25 through Thursday, 6/28:** Breakfast 7:00-8:15a; Period 1 8:30-10:00a; Period 2 10:15-11:45a; Lunch 11:45-1:00p; Break; Period 3 2:00-3:30p; Period 4 3:45-5:15p; Dinner 6:00p; Evening Activities for all (including Family / Friends): 7:00-9:30p; **Friday, 6/29:** Breakfast 7:00-8:15a; Final Sharing Session for all 9:00-11:30a; Lunch 12:00-1:15p. **Evening Activities for All (including Family and Friends):** Participant Sharing, The Music of Cuba, The Music of Ghana, WMDrum Choral Reading, The Music of Brazil, Special Sessions TBA, and Gahu dancing.

World Music Drumming Level 1

Period 1: Schmid/Faculty– WMDrumming Curriculum/Singing; Period 2: Mensah/Ryan – Drumming/Singing from Ghana/Caribbean; Period 3: Participants Micro-teach WMDr in small groups guided by faculty, Dance; Period 4: Schmid/Faculty– WMDrum/Singing

World Music Drumming Level 2

Period 1: Sowah Mensah & Faculty – xylophones; gourds; Ghanaian flutes (bring or purchase \$33 Ghanaian flute); Period 2: Various Faculty – selected pieces plus WMDrumming review, xylophones, recorders, drums, dance; Period 3: Will Schmid – *New Ensembles and Songs, More NES, Silver Burdett Making Music, Peanut Butter Jam, WMDr Chorals, BeatBox*; Period 4: Josh Ryan – Drumming/Singing from Ghana/Caribbean.

World Music Drumming Level 3

Period 1: Josh Ryan – Caribbean and Ghanaian Drum/Dance/Sing; Period 2 and 3: Josh Ryan and Sowah Mensah – Drum/Dance/Sing/Ghanaian Flutes and Xylophones/Cuban Ensembles Period 4: Sowah Mensah Drum/Sing from Ghana (bring or purchase \$33 Ghanaian flute). Level 3 WI workshop participants must have taken Level 2 w/ S. Mensah.

Drumming Up the Fun! M.Blum and other faculty will teach all periods (see p.7).

Kids, Choir & Drums L.Brinckmeyer, periods 1,3,4), W.Schmid, pd. 2, other faculty. (p.9)

How to Get There & Housing / Meals

Shuttle service from Milwaukee Airport (MKE) to Olympia Resort is available by Airport Connection Shuttle (\$12 each way). Shuttles will leave MKE Airport at 12:30p, 1:30p, 2:30p, 4:00p, 6:15p Sunday. The shuttles return Friday at 11:30a, 12:30p, and 1:30p and arrive back at MKE 45 min. later for your flight home. Reserve your arriving shuttle time by email (sharpe@elknet.net). Return shuttle signup will be taken care of at the workshop. No shuttle is available from Chicago's O'Hare Airport (109 miles to Oconomowoc).

For the cost of their room and meals (\$499 adult; \$189 child), **Friends or Family** may share your room and enjoy the area while you are in a workshop. All participants (including commuters) in the Oconomowoc, WI, workshops must sign up for one of the Housing / Meal options (no exceptions). To register, go to the yellow box on p. 9.

▶▶▶ Check out the NEWLY REDECORATED Olympia at <http://olympiaresort.com>

SEATTLE, WA

See Christ the King Sch. Discount, p.8

July 9-13 (close to I-5, north of downtown, harbor, space needle)

WMDrumming 1, 2, 3, Walt Hampton Hot Marimba, Drumming Up the Fun!, Africa-Cuba Drum Connections*(p.8) – Schmid, Gbolonyo, Ryan, Hampton, Blum, Bourne, Le, Montague

How to Get There & Housing / Meals / Schedule

Location: Christ the King School, 415 N 117th St, Seattle, WA 98133 (west of I-5 north of downtown)

Housing and Meals: are the responsibility of each participant. A block of rooms (\$95 plus tax) is being held at Hotel Nexus, 2140 N Northgate Way, Seattle, WA 98133 (1.9 miles from workshop, I-5 Exit 173, restaurants nearby). Call 206-365-0700 for reservations before June 11; say “Music Workshops.” E-mail musicworkshops@me.com to hook up with a roommate. Hotel includes free WiFi, pool, hot tub. Carpooling to class will be arranged if needed.

Flying to Seattle/Tacoma Airport (SEA): Express Shuttles (about \$28) to the hotel (20 mi) are available at the airport. You do not need a car for the workshop.

Daily Workshop Schedule: The workshops begin Monday, July 9 at 9:00a and conclude Friday, July 13, at 1:00p. The workshops run from 9:00a to 5:00p each day except Friday.



Kofi Gbolonyo

ALBUQUERQUE, NM

See Albuquerque P.S. Discount, p.8

July 9-13 (near I-40, Sandia Mountains)

World Music Drumming Level 1 and Africa-Cuba Drum Connections*(p.8) – Corbiere, Mayo

How to Get There & Housing / Meals / Schedule

Location: Manzano High School, 12200 Lomas Blvd. NE Albuquerque, NM 87112 (North of I-40, 1.2 miles from hotel).

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$79.95 plus tax) is being held at the Holiday Inn Express Albuquerque Hotel, 10330 Hotel Ave NE, Albuquerque, NM 87123 (just north of I-40, Eubank Blvd Exit). Call 505-275-8900 for reservations before June 9; say “Music Workshops.” E-mail musicworkshops@me.com to hook up with a roommate. Free WiFi, pool, restaurant, bar, exercise room. Car pooling to class will be arranged for those in need.

Flying to Albuquerque Sunport Airport (ABQ): Shuttles or taxis are available from the ABQ Airport (11.5 miles to hotel). A car is not needed at the workshop.

Daily Workshop Schedule: The workshop begins on Monday, July 9 at 9:00a and concludes Friday, July 13, at 12:00p. The workshop runs from 9:00a to 5:00p each day except Friday which is 9:00a to 12:00p.

CHARLOTTE, NC

See Union Co. Sch. Discount, p.8

July 9-13 (in Monroe, southeast of Charlotte, off I-485)

World Music Drumming Level 1 and Africa-Cuba Drum Connections*(p.8) – Jerz, Mader

How to Get There & Housing / Meals / Schedule

Location: Sardis Elementary School, 4416 Sardis Church Rd; Monroe, NC 28110 (South of I-485, 7.9 miles from hotel).

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$79 plus tax) is being held at the Hampton Inn Matthews, 9615 Independence Pointe Pkwy, Matthews, NC 28105 (just north of I-485, Hwy 74, E Independence Blvd Exit, not far from the Charlotte Motor Speedway). Call 704-841-1155 for reservations before June 22; say “Music Workshops.” E-mail musicworkshops@me.com to hook up with a roommate. The hotel provides free WiFi, complimentary hot breakfast, and pool. Restaurants and shopping are within walking distance. Car pooling to class will be arranged for those in need.



Xylos with Drums

Flying to Charlotte Douglas International Airport (CLT): Shuttles or taxis are available from the Charlotte Douglas Airport (17.2 miles to hotel). A car is not needed at the workshop.

Daily Workshop Schedule: The workshop begins on Monday, July 9 at 9:00a and concludes Friday, July 13, at 12:00p. The workshops runs from 9:00a to 5:00p each day except Friday which is 9:00a to 12:00p.

BALTIMORE, MD

See Howard Co. Sch. Discount, p.8

July 16-20 (In Ellicott City, west of Baltimore, off of I-70 & Columbia Pike; close to Washington DC, Baltimore Harbor, Annapolis, Chesapeake Bay)

World Music Drumming 1, 2, 3, Africa-Cuba Drum Connections*(p.8) – Gbolonyo, Ryan, Corbiere, Jerz, Le, Mayo

Location: Patapsco Middle School, 8885 Old Frederick Rd, Ellicott City, MD 21043

Housing and Meals: are the responsibility of each participant. A block of rooms (\$105 plus tax) is being held at the Hampton Inn Columbia, 8880 Columbia 100 Pkwy, Columbia, MD 21046, 5.6 miles south of school; call 410-997-8555 for reservations before June 24; say “Music Workshops.” E-mail musicworkshops@me.com to hook up with a roommate. Hotels include complimentary hot breakfast, free WiFi, fitness room, pool. Carpooling to class will be arranged if needed.

Flying to Baltimore Washington International Airport (BWI): Shuttles or taxis to the hotels (12 mi) are available at the airport. You do not need a car for the workshop.

Daily Workshop Schedule: The workshops begin Monday, July 16 at 9:00a and conclude Friday, July 20, at 1:00p. The workshops run from 9:00a to 5:00p each day except Friday.

NORTH HOLLYWOOD, CA

July 16-20 (near Burbank, Studio City, off I-405)

World Music Drumming Level 1 and Africa-Cuba Drum Connections*(p.8) – Bourne, Mader

Location: Remo Recreational Music Center, 7308 Coldwater Canyon Ave, North Hollywood, CA 91605 (North of LA off I-405, 5 miles from hotel)

Housing and Meals: are the responsibility of each participant. A block of rooms (\$109 plus tax) is being held at Hampton Inn & Suites Sherman Oaks, 5638 Sepulveda Blvd, Sherman Oaks, CA 91411, off I-405 Burbank Exit. Call 818-785-2211 for reservations before June 1; say "Music Workshops." E-mail musicworkshops@me.com to hook up with a roommate. Hotel includes complimentary breakfast, free WiFi, pool, Fitness Center. Carpooling to class will be arranged if needed (5 miles to Remo RMC workshop site).

Flying to Los Angeles Airport (LAX, 20 miles to hotel) or **Burbank Bob Hope Airport** (BUR, 11 miles to hotel): Super Shuttles or taxis to the hotel are available at the airports. You do not need a car for the workshop.

Daily Workshop Schedule: The workshop begins Monday, July 16 at 9:00am and concludes Friday, July 20, at 12:00pm. The workshop runs from 9:00am to 5:00pm each day except Friday.

NEW YORK, NY

See Baldwin Schools Discount, p.8

July 23-27 (Baldwin, Long Island near Rockville Centre)

World Music Drumming 1, 2, 3; Drumming Up the Fun!, Africa-Cuba Drum Connections*(p.8) – Schmid, Mensah, Ryan, Blum, Corbiere, Jerz, Mader, Quigg

Location: Baldwin Middle School, 3211 Schreiber Pl, Baldwin, NY 11510 (5 mi from Rockville Centre, Long Island)

Housing and Meals: are the responsibility of each participant. A block of rooms (\$145 plus tax) is being held at Hampton Inn & Suites Rockville Center, 125 Merrick Rd (just off Sunrise Highway 27), Rockville Centre, NY 11570. Call 516-599-1700 for reservations before June 22; say "Music Workshops." E-mail musicworkshops@me.com to hook up with a roommate. Hotel includes complimentary breakfast, WiFi, pool, Fitness Center. Carpooling to class will be arranged if needed (5 miles to workshop).

Flying to New York LaGuardia Airport (LGA): (14 miles to hotel) Shuttles, taxis, public transport (bus/subway/train) to the hotel. **Flying to New York Kennedy Airport (JFK):** (8 mi to hotel) Shuttles, taxis, train) to the hotel. You do not need a car for the workshop. **Train:** Hotel is close to the Rockville Centre stop on Babylon – Penn Station Train (info at <http://www.mta.info/lirr/>). If you arrive at Rockville Centre Station at 8:08a, we will pick you up and give you a ride to the workshop (email: sharpe@elknet.net to arrange).

Daily Workshop Schedule: The workshops begin Monday, July 23, at 9:00a and conclude Friday, July 27, at 1:00p. The workshops run from 9:00a to 5:00p each day except Friday.



Sowah Mensah

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