



WORLD MUSIC DRUMMING

*Transforming Lives
Building Community*

2010 SUMMER WORKSHOPS

DENVER, CO

SAN ANTONIO, TX

MEMPHIS, TN

OCONOMOWOC, WI

PITTSBURGH, PA

FLORENCE, SC

PORTLAND, OR

FULTON, MD

VISIT OUR WEBSITE AT WWW.WORLDMUSICDRUMMING.COM



2010 SUMMER WORKSHOPS

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Small group creating their own ensemble

Eight Workshop Sites –

• <i>Denver, CO</i>	<i>June 14-18</i>	<i>12</i>
• <i>San Antonio, TX</i>	<i>June 14-18</i>	<i>12</i>
• <i>Memphis, TN</i>	<i>June 21-25</i>	<i>12</i>
• <i>Oconomowoc, WI (near Milwaukee)</i>	<i>June 27-July 2</i>	<i>13</i>
• <i>Pittsburgh, PA</i>	<i>July 12-16</i>	<i>14</i>
• <i>Florence, SC (just off I-95)</i>	<i>July 12-16</i>	<i>14</i>
• <i>Portland, OR</i>	<i>July 19-23</i>	<i>15</i>
• <i>Fulton, MD (between Baltimore & DC)</i>	<i>July 26-30</i>	<i>15</i>

Join us this summer at one of eight World Music Drumming workshop locations.

Last summer we had 493 participants from 45 states and 12 other countries attend our workshops. Their rating of the workshops and our teachers was outstanding!

You've heard about World Music Drumming. Why not join teachers (pre-school to adults), psychologists, recreation workers, and church musicians from thousands of communities who have experienced the joy of World Music Drumming and get involved in 2010?

Will Schmid



Will Schmid



Sowah Mensah



Lynn Brinckmeyer



Josh Ryan



Walt Hampton



Kofi Gbolonyo



Melissa Blum



Paul Corbiere



Margaret Jerz



Hong Le



James Mader



Cindy Mayo



Debbie Montague



Michelle Quigg



Patty Bourne



Chad Craig



Rich Dubé



WORLD MUSIC DRUMMING LEVEL 1

Level 1 – CO, TX, TN, WI, PA, SC, OR, MD (may be repeated)

For teachers, counselors, community recreation leaders, church musicians, and players who would like to learn the basics of African and Caribbean drumming, singing, and moving. This course is primarily based on the publication, *World Music Drumming* (Hal Leonard) by Dr. Will Schmid (past president, MENC; author). Participants will learn how to implement and teach a course or an experience in World Music Drumming.



Practicing a shekere pattern

Assisting Dr. Schmid in the course will be Sowah Mensah (Ghanaian Master Drummer, Macalaster College, MN), Josh Ryan (drumming from Ghana and Caribbean specialist, Baldwin-Wallace College, OH), J.S.Kofi Gbolonyo (Ewe Drummer, U. of British Columbia) and Teaching Staff: Paul Corbiere, Margaret Jerz, Hong Le, James Mader, Cindy Mayo, Debbie Montague, and Michelle Quigg (all experienced public school teachers). Teaching Assistants include Patty Bourne, Chad Craig, Rich Dubé. See workshop locations (pp. 12-15) for listing of staff teaching at each site.

The Level 1 class assumes no prior experience with drumming. Those with no background and individuals with prior experience (even trained percussionists) will benefit from learning how the World Music Drumming curriculum is approached from the very beginning. Because drum ensembles, songs, and movement are taught orally, teachers trained in notated traditions often experience a significant paradigm shift.

Daily classes include large group instruction, small group interaction with guided micro-teaching/leading, and small group ensemble creation/ improvisation. You will learn how to drum, sing, move, play xylophones and recorders, and teach and lead others. You will experience strategies for integrating drumming into other school and life experiences, and you will also receive supplemental songs and leader strategies not published in the original curriculum. Training in West African and Caribbean dance will be offered by Michelle Quigg during class and breaks at some locations.



Small group ensemble teaching



WORLD MUSIC DRUMMING LEVEL 2 & 3

Level 2 – TX, WI, PA, OR, MD (may be repeated)

For those who have taken Level 1 (or want to repeat Level 2; see p.7) and want some reinforcement for the original World Music Drumming curriculum plus lots of new ensembles, more songs, movement, recorders (bring or purchase \$33 Ghanaian flute— WI, PA, MD only) and xylophone ensembles.

This course is based on a review of *World Music Drumming* (Hal Leonard) by Dr. Will Schmid, the *Silver Burdett Making Music* Grades 6-8 (Pearson), *World Music Drumming: New Ensembles and Songs* and *More New Ensembles and Songs* (Hal Leonard) by Will Schmid, and other music by the Teaching Staff.

Participants will learn how to improve their teaching and leading of

World Music Drumming. Level 2 participants will also share strategies and materials for using WMDrumming in community contexts such as summer workshops, spiritual settings, adult wellness, and recreation experiences.

Additional teachers and content for Level 2 include the music of Ghana – Sowah Mensah (WI, PA, MD), the music of Cuba and Ghana — Josh Ryan (TX, WI, PA, MD), Kofi Gbolonyo (OR) — Ewe music from Ghana, and Teaching Staff members:

Adenkum

P.Corbriere, M.Jerz, H.Le, J.Mader, C.Mayo, D.Montague, and M.Quigg.

See workshop locations (p. 12-15) for staff teaching at that site. Many participants take Level 2 four or more times as the content expands and changes each year.

Level 3 – WI, PA, MD

For those who have taken Levels 1 and 2. Course content will include drumming, singing, and dancing from Ghana (Ga, Akan, Ewe peoples), gyil xylophone ensembles from Ghana, Ghanaian flute playing (bring or purchase \$33 Ghanaian flute—WI, PA, MD only) and Caribbean (Cuba, etc.) drumming, singing. The course content changes somewhat each year and many participants repeat Level 3 for a lifetime (see p.7). Level 3 is taught by Sowah Mensah (Ghanaian Master Drummer, Macalaster College) and Josh Ryan (drumming from Ghana and Caribbean specialist, Baldwin-Wallace College). The WI Level 3 workshop is open only to those who have had level 2 with Sowah Mensah at any location.



Having fun with dance



photo by Dale Belcher

Learning Ghanaian gyil



KIDS, CHOIR & DRUMS: MIX IT UP!

Kids, Choir & Drums: Mix It Up! – WI only **NEW** (for teachers of singing and choirs in elementary and middle school)

What is more fun than singing, moving and drumming? This new workshop is geared toward elementary- and middle-school teachers of vocal music, including music educators, church youth group leaders, and community group leaders. Individuals with all levels of music instruction are welcome and previous drumming experience isn't necessary.



Lynn Brinckmeyer

Dr. Lynn Brinckmeyer, MENC Past President and widely known choral clinician, will teach three of the four 90-minute periods each day. She will present strategies for singing (including reading through complimentary choral octavos), movement, and drumming from a wide variety of publishers and sources. One period a day will be taught by Dr. Will Schmid, author of the WMDrumming Choral Series by Hal Leonard and other guest staff (including Patty Bourne, Cindy Mayo, Margaret Jerz) from the WMDrumming workshops. The class will also include participant sharing of ideas and teaching strategies.

WALT HAMPTON HOT MARIMBA

Walt Hampton Hot Marimba – OR only

This workshop, offered for the sixth time, is taught by Walt Hampton from Richland, WA, famous for popularizing the vibrant new Zimbabwean-style marimba playing found in his publications *Hot Marimba!* and *Marimba Mojo!* (World Music Press). Participants will experience first-hand the benefits and excitement of Zimbabwean-style marimba music in their classroom. You will learn playing and teaching techniques from this master teacher as you play, and also gain background information on this fascinating music. Participants will also learn about arranging and composing pieces for performance, and the keys to creating a high-level performing group at your own school. Orff teachers will love it — pieces are playable on Orff xylophones! Class limit: 30. Marimbas are provided for the class with help from Bourne Marimbas, Seattle, WA. (<http://www.bournemarimbas.com/>).



Walt Hampton with ensemble



DRUMMING UP THE FUN!

Drumming Up the Fun! – WI, PA, MD only

3 SITES!

(for teachers of young children ages 3-8)

Now in its second year — a workshop for early childhood and early elementary classroom and music educators.

- Adapting World Music Drumming (ensembles, songs, movement) for children ages 3-8. Learning to use Tubanos and the other appropriate instruments for young children.
- Combining adapted ensembles with songs and chants appropriate for this age level.
- Creation of and participation in sound stories — a medium for introducing young children to playing techniques and respect for drums, world percussion, and other small percussion instruments. You may discover new ways to use the instruments already in your classroom.
- Creating program ideas for sharing time, parent night, open houses, and other performance opportunities.
- Exploring a variety of creative, quality books and printed materials and instruments available for bringing exciting, developmentally appropriate, and innovative music making into your early childhood classroom.
- Exchanging ideas with fellow participants and the amazing World Music Drumming staff on ways to successfully bring group drumming to young children.
- Personal musical growth through hands-on playing and singing opportunities will enhance your musical skills and give you confidence to bring these new ideas to your students!



Melissa Blum

Melissa Blum has over 20 years experience teaching music at the pre-K, elementary, middle school, and adult levels. She is a Vice President at West Music, where she is Director of Customer Service and an Educational Consultant for early childhood products and World Music Drumming. Assisting Melissa will be other WMDrumming teachers.

“Thank you Melissa, for your wonderful "Drum Up the Fun!" course. I am using soooo much of what we learned —finding the skeletal parts in other ensembles and songs. Just thought you should know, I really appreciate all that I learn at 'camp.'” Scott Iseminger, IL



TRADITIONAL MUSIC FROM GHANA

Traditional Music from Ghana – CO TX TN WI PA SC OR MD

For those who have taken Levels 1, 2, or 3 but want to repeat a modified version of one of those levels for graduate credit under a different course name and number. Course content will reflect the individual needs of each person as detailed in an *Individual Learning Plan* agreed upon by workshop teachers and participant. Email willschmid@mac.com for details and permission before registering.

REGISTRATION FORM: PULL OUT AND SEND

To Register:

1. Fill in the information indicating your choices ✓ on pp. 8-9.
Information on each workshop class is on pp. 4-7.
Specific site information for travel, housing, meals, schedule is on pp. 12-15.
2. Fill in the name, address, and payment information, page 10.
3. Pull out this double page from the staples.
4. MAIL to: Or FAX (secure) to:
Music Workshops, Ltd. 414-332-2766
2960 N Marietta Ave (credit card or PO only)
Milwaukee, WI 53211

Credit or Non-Credit (check one)

- ✓ Check which option you would like:
- \$789 3 Graduate Semester Credits from VanderCook College of Music (p. 11)
 - \$499 Non-credit (verification letter w/clock hours provided at workshop)

Workshop Choices (continued on p. 9)

Oconomowoc, WI June 27-July 2 (site info on p. 13)

- ✓ Check the one workshop you wish to attend (all workshops are full-time):
- WMDrum 1 WMDrum 2 WMDrum 3 Kids, Choir & Drums (see p. 6)
 - Drumming Up the Fun! (see p. 7) Trad. Music from Ghana* (see p. 7)
- ✓ All WI workshop participants (including commuters) **must** choose one of the housing/meals options below: All prices are per person for the entire week and include all meals from Sunday dinner through Friday lunch. Olympia Resort website: <http://www.olympioresort.com>
- \$249 Commuter Rate (includes all meals and use of resort; no exceptions)
 - \$679 Single Room with Full Bath
 - \$499 Double Room with Full Bath (per person) If you sign up for a double and you do not indicate a roommate, one will be assigned. I would like to room with:

 - \$499 A Friend / Adult Family Member will share my room; includes meals, eve activities, Name: _____
 - \$189 A Child (under 16) will share my room; price per child includes meals, evening activities. Name(s): _____

- ✓ On p. 8, please check either 3 Graduate Credits or Non-credit.
 - ✓ Check the **one** workshop you wish to attend at each site (all workshops are full-time). Check two or more boxes **only** if you are attending multiple workshop sites.
- Do not choose housing/meals, yellow box on p. 8 (WI only), for any of these workshops. Housing and meals for p.9 workshops are “on your own” (see site info on pp. 12-15).

Denver, CO June 14-18 (site info/housing/meals on p. 12)

- WMDrum 1 Trad. Music from Ghana* (see p. 7)

San Antonio, TX June 14-18 (site info/housing/meals on p. 12)

- WMDrum 1 WMDrum 2 Trad. Music from Ghana* (see p. 7)

Memphis, TN June 21-25 (site info/housing/meals on p. 12)

- WMDrum 1 Trad. Music from Ghana* (see p. 7)

Oconomowoc, WI June 27-July 2 (Go to p. 8, yellow box, and write in choices)

Pittsburgh, PA July 12-16 (site info/housing/meals on p. 14)

- WMDrum 1 WMDrum 2 WMDrum 3
 Drumming Up the Fun! (see p. 7) Trad. Music from Ghana* (see p. 7)

Florence, SC July 12-16 (site info/housing/meals on p. 14)

- WMDrum 1 Trad. Music from Ghana* (see p. 7)

Portland, OR July 19-23 (site info/housing/meals on p. 15)

- WMDrum 1 WMDrum 2 Walt Hampton Hot Marimba (see p. 6)
 Trad. Music from Ghana* (see p. 7)

Fulton, MD July 26-30 (site info/housing/meals on p. 15)

- WMDrum 1 WMDrum 2 WMDrum 3
 Drumming Up the Fun! (see p. 7) Trad. Music from Ghana* (see p. 7)

*See p. 7 for information on getting permission to enroll in *Traditional Music from Ghana*.

REGISTRATION FORM (CONTINUED)

Name _____ Nametag 1st Name _____
Street _____ SS# _____ (required for credit only)
City _____ St _____ Zip _____
E-mail (home preferred) _____
Check here if you want to save paper and have your registration confirmation sent by email.
Home Phone (_____) _____ Gender (circle): male female
How did you hear about us? _____

✓ World Music Drumming Workshop Textbooks

- Send me the *WMDrum Package © 1998* (2 books/DVD) right away @ \$77 postage and tax paid. The package is required for Levels 1 & 2.
- Send me *New Ensembles & Songs © 2004* right away @ \$25 postage and tax paid. The book/CD is required for Level 2.
- Send me *More New Ensembles & Songs © 2007* right away @ \$25 postage and tax paid. The book/CD is required for Level 2.
- Send me *Peanut Butter Jam: An Introduction to World Music Drumming – Book/CD © 2009* (for grades 2-5) @ \$50 postage and tax paid. The book/CD is not required for Levels 1, 2.

✓ Payment Options

I wish to pay a \$75 non-refundable deposit as part of my tuition & fees. I understand the balance is due by May 15. A \$25 late fee will be assessed for all fees not paid in full and postmarked by May 15. Music Workshops will not send a second invoice.

I am paying all my workshop fees in full.

A \$25 processing fee is assessed for all cancellations before May 15, and a \$75 fee is assessed after May 15.

✓ Choose Method(s) of Payment (may combine several):

Visa MasterCard American Express (no Discover Card, please)

Credit Card # _____ Exp. date _____

Signature _____ Cardholder's ZIP code _____

Personal Check enclosed (to "Music Workshops, Ltd.")

School Purchase Order enclosed

Subtotal all Books/CDs/DVDs \$ _____

Workshops Tuition(s) or Deposit \$ _____

Housing/Meals (WI only – yellow box, p.8) \$ _____

After 5/15 add \$25 late fee \$ _____

TOTAL: \$ _____

MAIL to:

Music Workshops, Ltd.
2960 N Marietta Ave
Milwaukee, WI 53211

Or FAX (secure) to:

414-332-2766
(credit card or PO only)

\$250 WORKSHOP SCHOLARSHIP REBATE

Teachers whose schools purchase one of the official REMO drum packages are eligible to receive a personal \$250 REMO scholarship rebate for attending any of the 2010 workshops. Save your bill of sale for any of the REMO A, B, C, or E drum packages (You may not substitute instruments purchased individually — no exceptions allowed), and we will provide instructions and a certificate at the workshop for receiving your scholarship rebate. The workshop scholarship rebate may be redeemed within one year of attending the workshop. Sets of drums need not be purchased before the workshop. Only one scholarship per set of drums is available.



GRADUATE CREDIT INFORMATION

3 Graduate Semester Credits

All of the 2010 summer courses above may be taken either for a non-credit fee or for 3 graduate semester credits from the VanderCook College of Music. Registration for these courses is entirely through Music Workshops, Ltd. No additional application is necessary. Do not contact VanderCook to register; they will only send you back to us. See <http://www.worldmusicdrumming.com/workshop.html#coursecredit> for complete information and course numbers.

Requirements for receiving a satisfactory grade if registered for credit:

- Full attendance at all class meetings. Please plan on spending at least eight hours/day.
- Completion of the Curriculum Project (submitted 2-3 weeks after workshop).

Content of your Curriculum Project:

The purpose of the Curriculum Project is to apply workshop concepts to your teaching needs. It is usually better to spend several days with your instructor before deciding on a project, or feel free to discuss it by email at: willschmid@mac.com. Project options include:

- Develop lesson plans for bringing workshop ideas back to your students.
- Write a research paper on a workshop-related topic of your choosing.
- Write plans to integrate workshop material into other parts of the school curriculum
- Develop teaching materials (arrangements, visuals, videos, computer programs, etc.)
- Write a grant to obtain funding necessary to buy instruments for your students.

Submitting the Curriculum Project

- Information about project submission options (email, mail, etc.) will be given at the workshop graduate credit meeting.

Grade and Attendance Verification

- Official transcripts are available from VanderCook College of Music (details at workshop).

DENVER, CO

June 14-18 (just off I-70 / I-225 in Aurora)

World Music Drumming Level 1 and Trad. Music Ghana – Jerz, Mayo, Craig

How to Get There & Housing / Meals / Schedule

Location: Murphy Creek K-8 School, 1400 S Old Tom Morris Rd, Aurora, CO 80018, 303-366-0579. The school is just off I-70 and 470 (16 miles from Denver Airport).

Housing and Meals: are the responsibility of each participant. A block of rooms @ \$72 per night plus tax (includes breakfast, pool, hot tub) is being held at Fairfield Inn, 13851 E Harvard Ave, Aurora, CO 80014 (I-225 & E Iliff Ave, 5 min. to workshop). Call 303-745-6700 for reservations before May 13; say "Music Workshops." Carpool to class is available.

Flying to Denver International Airport (DEN): Taxi service: (16 miles) Denver International Airport to the Fairfield Inn. No car needed for workshop.

Daily Workshop Schedule: The workshop begins Monday, June 14 at 9:00am; concludes Friday, June 18, at 1:00pm. Workshop hours: 9:00am to 5:00pm each day except Friday.

SAN ANTONIO, TX

June 14-18 (just off I-10)

World Music Drumming Levels 1, 2, Trad Mus Ghana – Schmid, Ryan, Corbiere, Le, Mader

How to Get There & Housing / Meals / Schedule

Location: Rawlinson Middle School, 14100 Vance Jackson, San Antonio, TX 78249. The school is just off I-10 within easy walking distance from the Best Western Fiesta Inn

Housing and Meals: are the responsibility of each participant. A block of rooms @ \$79.95 per night plus tax (includes breakfast, pool) is being held at: Best Western Fiesta Inn, 13535 Hwy I-10 West, San Antonio, TX, 78249 (5 min. to workshop; easy walk). Call 210-696-2400 for reservations before May 30; say "Music Workshops." Carpool to class available.

Flying to San Antonio Airport (SAT): Taxi service (11 miles) from the San Antonio Airport to the Best Western Fiesta is available at the airport. No car needed for workshop.

Daily Workshop Schedule: The workshops begin Monday, June 14 at 9:00am; conclude Friday, June 18, at 1:00pm. Workshop hours: 9:00am to 5:00pm each day except Friday.

MEMPHIS, TN

June 21-25 (just off Hwy 385 – Bill Morris Pkwy)

World Music Drumming Level 1 and Trad. Music Ghana – Corbiere, Jerz, Mader, Craig

How to Get There & Housing / Meals / Schedule

Location: Germanshire Elementary School, 3965 S Germantown Rd, Memphis, TN, 38125. The school is located just off Hwy 385, Bill Morris Pkwy.

Housing and Meals: are the responsibility of each participant. A block of rooms at \$79 plus tax (includes breakfast, pool, hot tub, free airport shuttle service) is being held at Comfort Suites Southwind, 4090 Stansell Ct, Memphis, TN 38125. Call 901-309-3020 for reservations before June 6; say "Music Workshops." Carpool to class available (1.9 miles; easy walk).

Flying to Memphis Airport (MEM): Free Hotel Shuttle is available (15 miles).

Daily Workshop Schedule: The workshop begins Monday, June 21 at 9:00am; concludes Friday, June 25, at 1:00pm. Workshop hours: 9:00am to 5:00pm each day except Friday.

OCONOMOWOC, WI (REGISTER ON PP. 8-10)

June 27-July 2 (30 miles west of Milwaukee; 109 miles from Chicago)

The workshop at Olympia Resort in Oconomowoc, Wisconsin, features six simultaneous workshops: World Music Drumming Levels 1, 2, 3, Trad. Music from Ghana, Drumming Up the Fun!, and Kids, Choir & Drums. The WI workshops are taught by Will Schmid, Sowah Mensah, Josh Ryan, Melissa Blum, Lynn Brinckmeyer and Teaching Staff: Corbiere, Jerz, Le, Mader, Mayo, Montague, and Quigg. T.A.s include Bourne, Craig, and Dubé.

Workshop Schedules

Basic Schedule for all Oconomowoc Workshops: Sunday, 6/27: Check-in 3:00-9:00p , Dinner 6:00p, Opening Ceremony 7:30p; **Monday 6/28 through Thursday, 7/1:** Breakfast 7:00-8:15a; Period 1 8:30-10:00a; Period 2 10:15-11:45a; Lunch 11:45-1:00p; Break; Period 3 2:00-3:30p; Period 4 3:45-5:15p; Dinner 6:00p; Evening Activities for all (including Family / Friends): 7:00-9:30; **Friday, 7/2:** Breakfast 7:00-8:15a; Final Sharing Session for all 9:00-11:30; Lunch 12:00-1:15. **Evening Activities for All (including Family and Friends):** Participant Sharing, The Music of Cuba, The Music of Ghana, Leading Drum Circles or Jams, Getting Grants, Xylophones from Ghana, Singalong/Playalongs, and Gahu dancing.

World Music Drumming Level 1

Period 1: Schmid/Staff – WMDrumming Curriculum/Singing; Period 2: Participants Micro-teach WMDr in small groups guided by Staff, Dance; Period 3: Mensah/Ryan – Drumming/Singing from Ghana/Caribbean; Period 4: Schmid/Staff – WMDrum/Singing

World Music Drumming Level 2

Period 1: Sowah Mensah & Staff – xylophones; gourds; Ghanaian flutes (bring or purchase \$33 Ghanaian flute); Period 2: Will Schmid – *New Ensembles and Songs, More New Ensembles and Songs, Silver Burdett Making Music* grades 6-7-8; Period 3: Staff – selected Staff pieces plus WMDrumming review, xylophones, recorders, drums, dance; Period 4: Josh Ryan – Drumming/Singing from Ghana/Caribbean.

World Music Drumming Level 3

Period 1: Josh Ryan – Caribbean and Ghanaian Drum/Dance/Sing; Period 2 and 3: Josh Ryan and Sowah Mensah – Drum/Dance/Sing/Ghanaian Flutes and Xylophones/Cuban Ensembles Period 4: Sowah Mensah Drum/Sing from Ghana (bring or purchase \$33 Ghanaian flute). Level 3 WI workshop participants must have taken Level 2 w/ S. Mensah.

Drumming Up the Fun! M. Blum and other staff will teach all periods (see p. 7 for topics)

Kids, Choir & Drums: Mix It Up L. Brinckmeyer and staff will teach all periods (see p. 6).

How to Get There & Housing / Meals

Shuttle service from Milwaukee Airport (MKE) to Olympia Resort is available by Airport Connection Shuttle (\$11 each way). Shuttles will leave MKE Airport at 1:30p, 2:30p, 4:00p, and 6:15p Sunday. The shuttles return Friday at 12:00p, 12:45p and 1:30p and arrive back at MKE 45 min. later for your flight home. Reserve your arriving shuttle time by email (willschmid@mac.com). Return shuttle signup will be taken care of at the workshop. No shuttle is available from Chicago's O'Hare Airport (109 miles to Oconomowoc).

For the cost of their room and meals (\$499 adult; \$189 child), **Friends or Family** may share your room and enjoy the area while you are in a workshop. All participants (including commuters) in the Oconomowoc, WI, workshops must sign up for one of the Housing / Meal options (no exceptions). To register, go to the yellow box on p. 8.

PITTSBURGH, PA

July 12-16 (off I-279 north of downtown)

WMDrumming 1, 2, 3, Trad. Music from Ghana, and Drumming Up the Fun! — Schmid, Mensah, Ryan, Blum, Corbiere, Le, Mader, Quigg

How to Get There & Housing / Meals / Schedule

Location: Shaler Area Elementary School, 700 Scott Ave, Glenshaw, PA 15116

Housing and Meals: are the responsibility of each participant. A block of rooms (\$84 plus tax) is being held at Hampton Inn, 4575 McKnight Rd, Pittsburgh, PA 15237; I-279 Exit Hwy 19 N. Call 412-939-3200 for reservations before June 20; say "MWK ." Carpooling to class (5 miles away) will be arranged. E-mail musicworkshops@me.com if you would like to request a roommate.

Complimentary breakfast, pool, fitness center.

Flying to Pittsburgh Airport (PIT):

Shuttles or taxis to the hotel (37 miles) are available at the airport. You do not need a car for the workshop.

Daily Workshop Schedule:

The workshops begin Monday, July 12, at 9:00a and conclude Friday, July 16, at 1:00p. The workshops run from 9:00am to 5:00pm each day except Friday which is 9:00a – 1:00p.



Talking with Sowah

FLORENCE, SC

July 12-16 (just off I-95)

WMDrumming 1 and Trad. Music from Ghana — Jerz, Mayo, Craig

How to Get There & Housing / Meals / Schedule

Location: Henry L Sneed Middle School, 1102 Ebenezer Rd, Florence, SC 29501.

Housing and Meals: are the responsibility of each participant. A block of rooms at a special price (\$75 plus tax) is being held at the Fairfield Inn, 140 Dunbarton Dr, Florence, SC 29501 (1.8 miles from workshop). Call 843-669-1666 for reservations before June 20; say "Music Workshops." Carpooling to class will be arranged. E-mail musicworkshops@me.com if you would like to request a roommate. Complimentary breakfast, internet, pool, near Magnolia Mall / restaurants.

Flying to Florance Airport (FLO): Taxis are available (6 miles to hotel). Driving: Just off I-95 near Magnolia Mall. **Amtrak Station** is 5 miles from hotel.

Daily Workshop Schedule: The workshop begins Monday, July 12, at 9:00a and concludes Friday, July 16, at 1:00p. The workshop runs from 9:00am to 5:00pm each day except Friday which is 9:00a – 1:00p.

PORTLAND, OR

July 19-23

World Music Drumming Level 1, 2, Trad. Music from Ghana, and Walt Hampton Hot Marimba — Schmid, Gbolonyo, Hampton, Jerz, Montague, Quigg, Bourne

How to Get There & Housing / Meals / Schedule

Location: David Douglas High School Performing Arts Center, 1400 SE 130th Ave, Portland, OR 97233 (South of Stark St off of I-205 in east Portland)

Housing and Meals: are the responsibility of each participant. A block of rooms (\$85 plus tax) is being held at Holiday Inn Express-I-205 Stark, 9707 SE Stark St, Portland, OR 97216 (2.5 miles from school). Call 503-252-7400 for reservations before July 1; say “Music Workshops.” E-mail musicworkshops@me.com to hook up with a roommate. Hotel includes complimentary breakfast, free internet, and is walking distance to a large mall. Carpooling to class will be arranged if needed.

Flying to Portland Airport (PDX): Free airport shuttle to the hotel is available at the airport. You do not need a car for the workshop.

Portland Light-rail MAX: is walking distance from the hotel.

Daily Workshop Schedule: The workshops begin Monday, July 19 at 9:00a and conclude Friday, July 23, at 1:00p. The workshops run from 9:00a to 5:00p each day except Friday.



J.S. Kofi Gbolonyo

FULTON, MD

July 26-30 (just off I-95 between Baltimore and DC)

WMDrumming 1, 2, 3, Trad. Music from Ghana, and Drumming Up the Fun! — Schmid, Mensah, Ryan, Blum, Corbiere, Jerz, Le, Mader, Mayo, Quigg

How to Get There & Housing / Meals / Schedule

Location: Lime Kiln Middle School, 11650 Scaggsville Rd, Fulton, MD 20759.

Housing and Meals: are the responsibility of each participant. A block of rooms (\$89 plus tax) is being held at Holiday Inn Laurel West, 15101 Sweitzer Lane, Laurel, MD 20707, just off of I-95. Call 301-776-5300 for reservations before June 25; say “Music Workshops.” E-mail: musicworkshops@me.com to hook up with a roommate (max 3 to a room). Pool. Carpooling to class will be arranged (6.6 miles from school). Breakfast not incl. in \$89.

Flying to Baltimore / Washington International Airport (BWI)

Shuttles or taxis to the hotel (19 miles, 20 min.) are available at the airport.

Daily Workshop Schedule

The workshops begin Monday, July 26, at 9:00a and conclude Friday, July 30, at 1:00p. The workshops run from 9:00a to 5:00p each day except Friday.



Music Workshops, Ltd.
2960 N Marietta Avenue
Milwaukee WI 53211

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